HOW THIN IS THE LINE BETWEEN PERPETRATORS AND VICTIMS?

Neda WANTS to Die
AN ORIGINAL WORK BY LUIGI LARAIA, AUTHOR AND DIRECTOR OF THE PLAY “HEARD”

United Nations Day
Hammarskjöld Library Auditorium

March 13, 6:30 PM

With the support of the United Nations Department of Information.

The play will be followed by an expert panel discussion.

“Neda Wants to Die” is part of the multi-dimensional exhibition “1 in 3,” a project of the World Bank Art Program and its partners to raise awareness on the global epidemic of violence against women and girls.

Please be warned that the content of this play deals with accounts of graphic sexual violence. All characters appearing in the play are fictitious. Some testimonies made by the characters are based on real events.

Please RSVP to ljohson3@worldbankgroup.org.

DISCLAIMER: Due to the strong language and content of this play, you must be 18+ to attend. Individuals without a UN ID will be asked to show identification at the door to verify age.